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The Kenyon Collegian

Vol. XCVI

Kenyon College, Gambier, Ohio, February 26, 1970

No. 18

Racial Violence In U.S. Sociologist To Speak Tonight



A leading student of the sociology of racial violence in this country, Allen D. Grimshaw, will present a public lecture tonight in Rosse Hall at 8:30 p.m.

Grimshaw, a consultant to the National Advisory Commission on Civil Disorders (The Kerner Report), is a professor of sociology at Indiana University.

He received degrees in sociology and anthropology from the University of Missouri and a Ph.D. degree in sociology from the University of Pennsylvania in 1959. His dissertation, "A Study in Social Violence: Urban Race Riots in the United States," proved to be a prophetic report on the racial violence which

plagued America in the sixties.

Grimshaw's most recent book, *RACIAL VIOLENCE IN THE UNITED STATES*, attempts to place recent violence in a historical context and also provides suggestive analysis of the social, psychological, and political causes and implications of racial conflict.

A scholar with many interests, Grimshaw's current projects and interests include the impact of a natural disaster on the social organization of an Indian city (the Poona-Khadavala floods of 1961); comparative bureaucracy; theories of social organization; a study of the conflict theorists; language and social research.

Women Allocate Money For Dance

by Mary Charvat

Coordinate Council Wednesday transferred the \$700 allocated for sponsoring lecturers to a general fund. This money will be used to cover such items as the tea held last Sunday and a dance-concert tentatively planned for the first week in March.

This action was taken because the Council felt it is not feasible to arrange any lectures during the remainder of this school year. They are, however, currently considering possible lecturers for next year. A woman poet and a lecturer on sex were two possibilities suggested.

In other business, the Coordinate Council responded to a request by the Student Council to join their

See CCC, Page 4

Sectional Autonomy Plan Wins Final Approval

The Dormitory Life Committee's proposal for Sectional Autonomy cleared Campus Senate for the last time Wednesday and now goes to President Caples for approval. Senate still, however, must determine the guidelines for divisional regulations before the divisions can proceed with preparing legislation. These are expected to be ironed out at next week's meeting.

In other business, Senate received a report from the Social Facilities Committee recommending the establishment of a Board of Directors for Colburn Hall. The motion recommending that the President appoint a board consisting of three upperclassmen, two freshmen, two women, a faculty member, and Mr. Lombard was tabled. Senate requested the Social Facilities Com-

mittee to reconsider the proposal in light of several criticisms raised by the Senate. Several Senators considered the proposed board too large for meaningful operation and criticized the imbalance of having two Coordinate College students and five male students. Because of the necessity of immediate action if Colburn is to be used this year, the possibility of an Ad Hoc Committee for the remainder of this year was recommended to the Social Facilities Committee.

See Council, Page 5

Film Society Showdown: 'High Noon'

by Bob Strong

It is probably significant that the first American film, *THE GREAT TRAIN ROBBERY*, was a western. No other cinema subject (with the possible exception of sex) has maintained the consistent popularity and sustained the endless repetition as has the American west. This weekend the Film Society will show two features and three shorts that represent the variety and appeal of the Western.

THE GREAT TRAIN ROBBERY lasts only 10 minutes, but it represents one of the most important advances in cinema history. Directed by Edwin S. Porter, an employee of Thomas Edison, the film was the first to attempt to tell a story and the first to use a variety of camera positions. It marked the end of moving pictures as a novelty and the beginning of a new dramatic art.

Twelve years later William S. Hart starred in *KNIGHT ON THE TRAIL*. Hart was responsible for the most polished and realistic westerns of the silent era. In his best films he used the west to make profound allegorical statements. More often, his films were a skillful combination of adventure and melodrama.

HIGH NOON is the western at its best. Director Zinneman integrates fine photography, acting, music, and editing into the suspenseful character study of a U.S. Marshall awaiting a showdown.

See WESTERN, Page 6



AN OVERWHELMED John Rinka was hoisted to the shoulders of his teammates and carried to the showers Saturday in his final Fieldhouse appearance. For the details of Rinka's 52 point performance in the Hiram victory, see page 5

Photo by Barone

Housing Group Urges End To Small Leonard Doubles

by Bill Bechtel

Last Monday, the newly formed ad hoc Housing Committee passed a recommendation to change 48 small double rooms in Leonard Hall into singles. The committee, commissioned three weeks ago to examine the condition of campus housing for next year, will make a full report to Senate March 3.

Their proposal, if enacted, would reduce the maximum occupancy of Leonard from 142 to 94. This year only 118 students inhabit Leonard, but with the greater number of students moving to the Hill next year, current plans call for full occupancy of Leonard next year.

The College, however, will face legal difficulties in enacting such a proposal. In 1961 the College took out a \$600,000 loan from the Federal Government for renovation

of Leonard and Hanna, the terms of which required housing 156 students in Leonard. This figure was later reduced by 14 when the triples were reverted to doubles, but the terms of the loan appear to restrict any further reduction. The committee's motion reflects their feeling that the decision to house 156 men in Leonard was a severe mistake and urges the College to seek any means for circumventing the legal restrictions.

The Committee also considered housing alternatives to make up for the loss of 48 beds in Leonard. Although the total reduction probably cannot be offset immediately, it was proposed that 24 students be housed on the third floor Bexley. A certain amount of renovation is needed, such as installation of bathroom facilities and fire doors and, it is also doubtful whether sufficient money can be found while the College is operating on an austerity program. Four units in the Bexley Place apartments are also vacant and possibly available.

Committee members have also recommended the establishment of a permanent Housing Committee to consider the problems which will result as the population on the Hill expands. Both Dean Edwards and Mr. Lombard have stated that they oppose construction of any dormitories for the men's college. They recommend that other types of student housing, such as suite-type apartment be given consideration as enrollment increases.

Yesterday the Housing Committee considered priorities in room assignment for off campus housing. Senior independent honor students will receive first preference, followed by senior honor fraternity members. Farr Hall will remain an independent dormitory with honor students receiving first preference. The committee also decided that if any building was over subscribed, a lottery will be used in determining admittance.



GARY COOPER, in his academy award winning role, as the Marshall in *HIGH NOON*. The film will be shown Saturday night at 8 p.m. in Rosse Hall.

Symphony Concert

The Knox County Symphony and the Knox County Chorale will offer a joint concert this Saturday evening, February 28, in Mount Vernon. The two groups, under the direction of Paul Schwartz, Chairman of the Kenyon Music Department, will comprise the second of the Knox County Symphony Concert series.

The program will include Vivaldi's Concerto for Strings, "The Crucifixion" by Stainer, and Hummel's Trumpet Concerto in E-flat. Charles Gorham, playing the trumpet, will be the assisting artist.

The concert will be presented at 8:15 in the Memorial Theater, on East High Street (across from Mercy Hospital). Admission is \$2 for adults; \$1 for students; and 50¢ for children under twelve.



The Kenyon Collegian

A Weekly Journal of Student News and Opinions.
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Faculty Reorganization

Last spring steps were taken to implement the recommendations of the Committee on Faculty Organization (the Finkbeiner Report). The Finkbeiner reforms include creation of many new faculty committees—ranging from the Faculty Council Committee on Committees to the Educational Policy and Resource Allocation Board. The aims of reorganization were to increase the faculty voice in policy decisions, to make faculty government more efficient and democratic, and to provide a more structured faculty organization to meet the demands of a growing college community.

For the most part, however, it seems that faculty reorganization has aggravated the problems it sought to solve. The faculty has less power than they wanted and less power than they formerly had. Power is now widely diffused among committee chairmen and the machinery of the committee system. At one time, the faculty could influence administrators and others in decision making positions. Now everyone participates, but in an unwieldy and cumbersome bureaucracy. This was illustrated in the recent comprehensive confusion over comprehensive examination reforms.

The reorganization of faculty government created many essentially unnecessary committees and these committees, in turn, have created a function and reason for their existence. Besides adding to the general confusion surrounding campus government at Kenyon, the proliferation of committees wastes a great deal of valuable faculty time and ultimately affects the quality of teaching. The Provost's committee responsibilities (too numerous to be tabulated) may soon prevent him from teaching any courses. All professors are now expected to devote considerable time to politics and committee work while sacrificing their basic duties as scholars and teachers.

Problems inherent in the reorganization of the faculty are characteristic of problems in governing the College generally. Kenyon has a competent professional staff of administrators capable of making sound decisions. There are legitimate and obvious reasons for granting faculty and students a voice in the decision making process, but this good idea can be taken too far. The complexity of campus government as a whole reflects a desire to involve *everyone* at *every* level of the policy and decision making process. The continual insistence on the multiple decision making body (committee, board, commission, legislature, or what have you) has undermined the efficiency and effectiveness of the College. Kenyon government is bureaucratic and boring. The much sought meaningful dialogue seems to have produced little besides meaningless monologues and fruitless discussions. Moreover, the committee explosion has caused some of us, faculty and students alike, to forget that this college is a community of scholars—not a political convention.



THE WIT AND WISDOM of Zoe played by Shelly Hainer was combined with the talents of Mark Hofmaier and Linda Gross in the production of THE INNER CIRCLE last weekend.

Wit And Originalty Mark 'Inner Circle'

by Sandra Smalley

THE INNER CIRCLE, Eugene Scribe's social satire on the games people play, was presented last week by Stephen Hannaford, as part of his requirement for a Drama Major. According to the program, it was the first American presentation of this play, which Hannaford attractively translated from the French, and it worked very well. Perhaps some judicious cutting would have enhanced the production, for it ran too long, or maybe the pacing should have been quicker because it took nearly the whole first Act for the play to get going. Once it did, however, it moved briskly and happily through the fortunes and misfortunes of Madame de Miremont's Inner Circle of friends. At first the play seemed to portend a more sophisticated intrigue, but this gave way to something like drawing room farce although the production maintained an air of nonchalant humor and never bogged down into clumsy zaniness.

The cast was practically perfect, and all the performers were well chosen. Shelley Hainer was radiant as the wily Zoe, who singlehandedly wallops the foppery out of the Inner Circle. Her plucky wit and wisdom seemed to dominate the stage whenever she was present, and she demonstrated not only confidence, but a keen sense of timing. Belinda Bremner, who takes the wind out of everybody else's sails as the threatening Cesarine, was lusciously overbearing, overbiting, and overwhelmingly funny. She too displayed a practiced, if not polished, professionalism which was well matched against her foe, Zoe. She might have been easier to hate if she didn't look so beautiful, but consequently came off as the magnificent beast of the piece.

With the Misses Hainer and Bremner engaged in a deadly head-

lock (or heady deadlock) onstage, one might think men would fear to tread, and actors certainly, but Jonathan Ayers was superbly oblivious and equally hilarious, as the aging husband, and made every detail riotously meaningful. Lyn Uttal valiantly puffed out a stuffy caricature of Zoe's weak and hypocritical husband, and Robert Pennington tried some nifty scene stealing with a small, but well oiled triple role. Jeffrey Goldberg burst onstage like a high wind from Jamaica, strong, fresh, and clear, and sustained not without charm a huge, though unrewarding, role. Peter Muller was effectively effete as the pampered pansy of the group, but never degenerated to that obvious cartoon, the funny fag. His enthusiastic childishness was neatly balanced by the childish enthusiasm of the hero, Edmond, played by Mark Hofmaier. It's hard to say how much he was acting, but for the most part it seems that his clumsiness was part of the play, and his portrayal of naive innocence See 'INNER CIRCLE, Page 6

Aftermath And Analysis

The Chicago Seven Trial

by Larry Barr

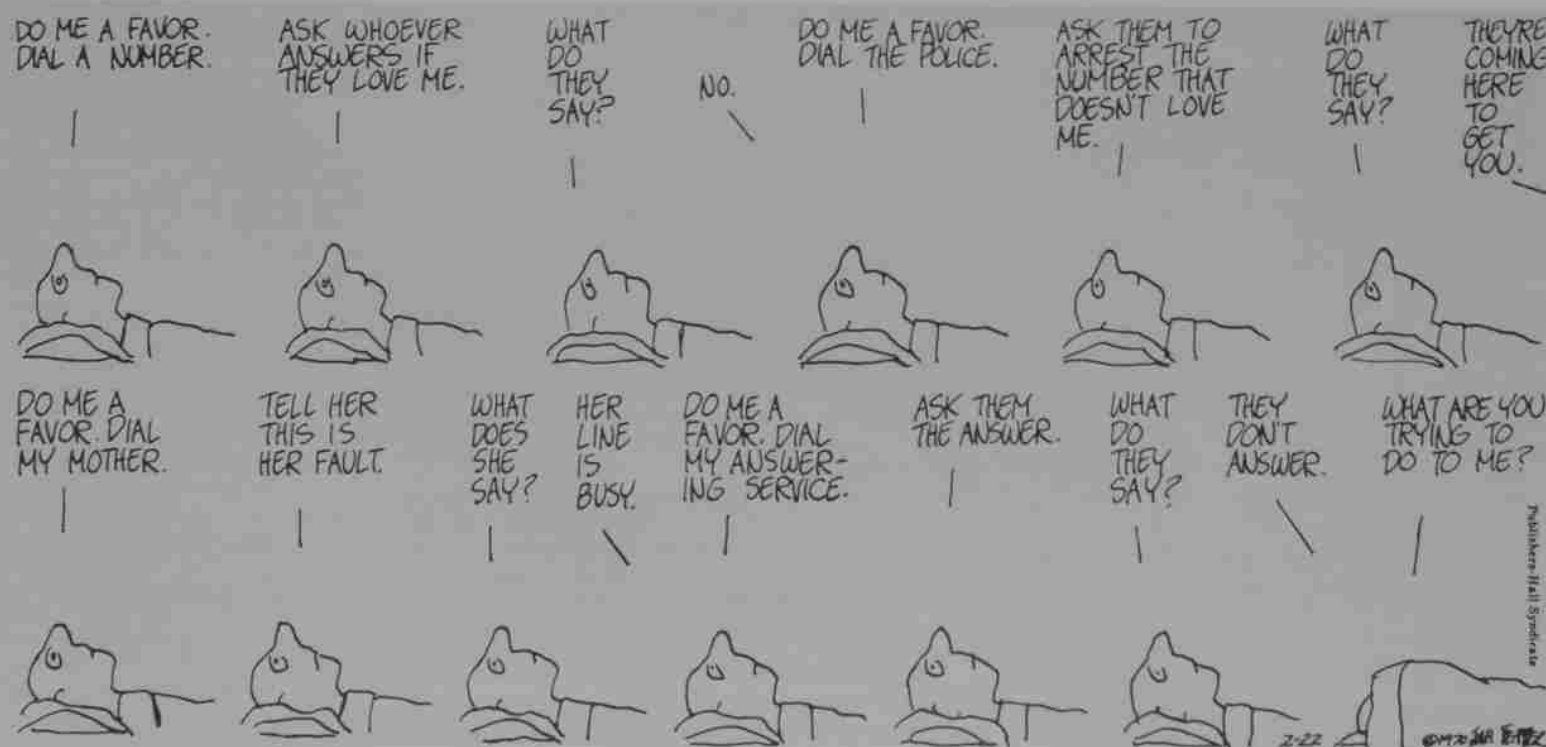
The pandemonium that was the "Chicago Seven Trial" is over. The jelly beans and comic books are gone. Timothy Leary has returned to his mysticism and Alan Ginsburg has gone back to his poetry. Abbie Hoffman has ceased his courtroom dancing and Judge Julius Hoffman has come under scrutiny as a possible incompetent. What remains are basic questions: What is justice? How powerful is the state? What is an individual's responsibility to society?

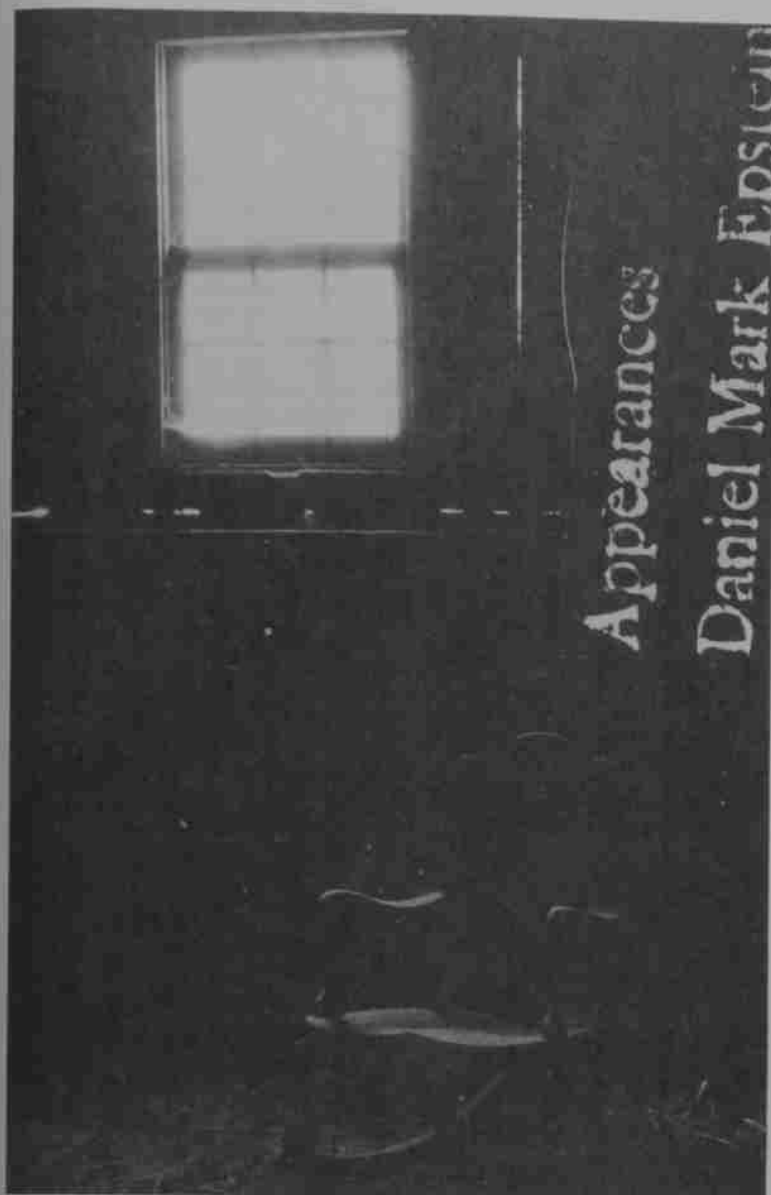
The overwhelming truth that emerged from the trial was that a "culture-struggle", in the fullest sense of the term, has occurred. Two vastly different ways of life, the "Establishment" and its negation, collided and the shock wave generated by the impact is affecting our traditional values, those sacrosanct beliefs that are becoming unholy in the minds of millions of citizens who consider themselves to be disenfranchised from the ideals of America.

Our judicial process is constructed upon the assumption that all participants in a trial will "play ball" according to pre-ordained rules. The defendants, Messrs. Weiner, Dellinger, Rubin, Hayden, Froines, Davis, and Hoffman, definitely intended to make a mockery of what they considered a blatantly unfair trial. The consensus of the defendants was that in the eyes of Judge Hoffman, they were "guilty until proven innocent."

It is tempting in some circles to idolize the Chicago Seven as Romantic revolutionaries, "Angry Young Men" who seek to form a new, golden world from the ruins of the old. Tom Hayden, founder of the S.D.S., replied to Justice Hoffman, "The Federal System will do you no good in trying to prevent the birth of a new world...you see around you the proof that your system is collapsing." Judge Hoffman has been assailed for preventing Ramsey Clark, Ralph Abernathy, and Dick Gregory from testifying. Certainly Hoffman proved

See CHICAGO 7, Page 6





Epstein Discusses His Poetry And 'Appearances'

by Lyn Uital

APPEARANCES, a book of poems by Daniel Mark Epstein, has been published by the Pot Hanger Press in an edition of 300 copies. Approximately 230 copies are on sale to the public at \$1.50. Copies may be purchased from the Pot Hanger Pressroom in the basement of Peirce Hall. In the following interview, Epstein discusses the book and his poetry.

Q. Why is the book entitled APPEARANCES?

EPSTEIN: The title is from a passage in Book X of Plato's REPUBLIC. Plato turns to Glaucon and says "now we must examine these poets and find out if they think what they have produced are real and true things, for their poems are appearances only." So far, in my poetry, I feel that I haven't gone past the appearances of things. Ultimately, I hope I can improve on that, producing poems that are perhaps only two removes from reality instead of three.

Q. How is the book arranged?

EPSTEIN: In roughly reverse chronological order. I did this because it seemed more likely that the better poems would open up the book, and that a reader would be less apt to throw up his hands after the first few pages. The first section includes poems written in the past year. There is some subtle thematic unity here; most of the themes are rather classical. The poems of the second section describe discoveries I was making two years ago concerning language and poetry itself. The last section of poems are early poems and in a different style for the most part.

Q. Why is the second section of poetry called "Ixion?"

EPSTEIN: Ixion is a mythological character who was strapped to a wheel and sentenced to spin round and round for eternity. At the time I was writing these poems, many of my discoveries made me feel that the attempt at expression through words was destined for the same circular frustration.

Q. What language discoveries did you make in the Ixion poems?

EPSTEIN: I was learning the limitations of poetry. Language is at best an inefficient media. There is an appalling distance between the original impulse and what ends up on the page. When people talk about serious things, about 80 or 90% of the time they don't really understand each other. No matter how perfectly you write there will be a considerable amount of error read into the poem. The only gauge of the poems success in terms of response must be highly relative. I no longer expect the reader to get out of it what I originally intended. I try first to get the feeling out of me in a way that I can see it, and the most I can hope for is that it will touch off something similar in the reader.

Q. How do you go about writing poetry?

EPSTEIN: When I first started

See EPSTEIN, Page 6

Impressions Of Woody Herman

Big Band Jazz Comes To Mt. Vernon

by Murray L. Horwitz

There was incongruity about it all. Standing in the lobby of the Mt. Vernon Memorial Building, I stared at the paint peeling off the wall and thought of it--The Woody Herman Thundering Herd, the band that had broken it up at the famous Carnegie Hall concert in 1949, the band which had started Buddy Rich, Jimmy Giuffre, Nat Adderley, Milt Jackson, and Neal Hefti, the band and the leader who are by now both legendary, were here.

In Mount Vernon. Knox County. The Memorial Building.

Then there was incongruity in the idea of the band itself. Woody Herman's voice was mediocre, at best, even in the heyday of swing; on Washington's Birthday, 1970, it was quavering and off-key (but after all, he only sang one number, "Laura", and that was for old times' sake). When the sax section stood up for "Four Brothers", there was Sal Nistico and persons unnamed

where once had played Stan Getz, Serge Chaloff, Al Cohn, and Zoot Sims.

I was skeptical, to say the least. But even if the current Herd is only a shadow of its predecessors, all of the musicians are competent, and the Herman sound is still intact. Herman's solos (especially on alto sax) are better than ever.

After the show, Herman admitted that he had to play many different things to keep his old and new fans satisfied. Monday night, he managed to keep a basically middle-aged crowd happy with a program of fifteen numbers, only three of which were soupy old 30's ballads "in a sentimental mood". The blues-swing classics like "Woodehoppers' Ball" and "Caldonia" were as fresh as if they had been arranged that very day.

Herman's goal is the re-emergence of jazz as the dominant popular music of America. He thinks this can be most naturally accom-

plished by combining jazz with rock and soul, or what he calls "the music of the young". I think that's where all music's going.

I just feel honestly that we have come further than anyone else in the wedding of jazz and pop. I think our last couple of albums proved that we can do it musically without making concessions of any kind.

He's probably right. The Herd's "Light My Fire", the opening number, was far more exciting and interesting than anything I've heard from any other self-acknowledged jazz-rock group (like Blood, Sweat, & Tears, for example).

The evening would have ended as it had begun--in incongruity--had it not been for the fact that Woody Herman is doing something new, and doing it well. He played all sorts of songs from Ray Noble's "The Very Thought of You" to Stevie Wonder's "My Cherie Amour", and somehow, everybody had a good time.

Problems In Development

Where Do We Go From Here?

by Paula Siegel and Sam Barone

The sign read, "Identity Crisis Within." Though this sentiment is found on only one woman's door, it aptly expresses the condition of the entire Coordinate College.

After only five months of operation, the character of the women's school (or the lack of it) has been a recurring controversy. It seems that the 150 or so women who entered this fall have not as yet "contributed anything to or developed anything from their Kenyon encounters."

Many questions arise from these sorts of accusations. What was expected of the Kenyon women? What were they to contribute? Were the women to be a part of a coeducation Kenyon or retain, in actual practice, some measure of autonomy? If so, how much separation and in what areas?

Among the contributors to the problem have been an ill-defined concept of coordination, the absence of promised student freedom, and the lack of innovative and spirited leadership.

Perhaps if the girls had had a better idea of what coordinate education was they could have made a better first attempt at effecting it. When all was said and done, the only planners with a real feel for coordinate education were the architects. They, as promised, delivered to us a separate campus, distinct in every way from Kenyon Gothic. There are many phil-

When all had been said and done, the only planners with a real feel for coordinate education were the architects.

osophical definitions and justifications for a coordinate college, but when it comes to applying the theories, little has been done or even attempted.

Part of the adventuresome spirit of the Coordinate College diminished when the women realized how little

influence they had in forming the life style of their college. An ineffectual Coordinate Council has added little to support the women's "pioneer image."

To make matters worse, there has been little leadership in developing the College. Everyone hoped that a substantial number of transfer students would help get things started. Unfortunately only five of the anticipated twenty transfers arrived. The freshmen women thus had a sizable task; first, to make all the necessary adjustments to college life, and secondly, to develop the character of a new college. Besides the leadership void among the students, there has been a noticeable lack of administrative guidance. The creative and exciting adventure promised by Dean Crozier last year just hasn't happened. The Coordinate College has turned out to be little more than a tacked on addition to Kenyon, projecting very little of a separate identity.

The summer camp tactics of Miss Turner in keeping tabs on her girls also drove the women further and further away from a trust of the administration. Even now, there is no place for a woman to take a problem; no one she really can trust.

It may well be that these problems are first year problems--growing pains which will be solved when the college reaches full size. If this is the case, we must ask ourselves what positive first steps have been taken to foster the development of an identity or charac-

The Coordinate College has turned out to be a little more than a tacked on addition to Kenyon, projecting very little of a separate identity.

ter for the Coordinate College.

As trite as it sounds, activities such as the women's mixer, the recent faculty tea, and the formation of a women's swim team are all encouraging beginnings in this direction. Movements to combine student government are incompatible with the coordinate spirit. Whatever the methods, the community must either actively foster the distinctive feminine character of the Coordinate College--or abandon the idea of partial autonomy and make the Coordinate College simply a legal term.

The administration of the women's college must return some of the excitement of the Coordinate endeavor. The spirit seems to hinge on maintaining an innovative and experimental attitude. As of yet, we haven't seen anything new or different even talked about.

To revive some of the lost spirit, we urge more positive leadership in organizing social and extracur-

Even now, there is no place for a woman to take a problem; no one she can really trust.

ricular activities for the Coordinate College. It also seems desirable to revise the role of the Resident Advisor. The woman cannot possibly serve effectively as both disciplinarian and counselor. These roles are utterly incompatible. By hiring an older woman--perhaps a faculty wife--there would be a much greater chance of having a mature and respected counselor for the women. It also makes sense to move the Resident Advisor's apartment away from the center of life in the dormitory.

See SKIRT SCHOOL, Page 6



CLOSE-UP Ref's Eye-View

Are the Kenyon basketball crowds bad? Not at all, says Joe Romane, Ohio Conference Referee. Mr. Romane has been an official for some twenty years, and he was a ref at two Kenyon games this year. Both times he felt that the crowd control and the attitude of the coaches and players was perfect. In reference to some nasty remarks that are hurled against himself during the course of a game, Mr. Romane states that he doesn't even hear them. Being an official is such a difficult job that it requires full-time concentration on the game, and not the fans' opinion of it.

Debate Splits At Columbia

The Kenyon Debate earned a three record in a National tournament at Columbia University last weekend. Two freshmen, Tom Green and Dave Landfield, represented Kenyon in the fifty-eight school field. They scored victories over Penn State, Howard University, and Tennessee Tech.

This was the first tournament for the Debate Society since Christmas vacation. At that time Hugh McElrath and Ed Johnson participated in two national tournaments in California.

CCC

Continued from Page 1

Scholarship Fund. They assigned the Coordinate College Social Committee the responsibility for raising the funds. Currently one of the two scholarships is sponsoring a woman student.

Members of the Council also enthusiastically received an idea for an informal discussion group to consider the role of women. It was proposed that such a program commence with an examination of traditional literature. Other topics which could be included in such a program are anthropology, sociology, and politics.

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Swimmers Prepare For OAC Meet By Trouncing Two Foes

by Art Underwood

Kenyon's swimmers were able to come up with two wins this past week over O.A.C. foes to keep the ball rolling for the Conference Meet. On Saturday, the Lords defeated Oberlin at Oberlin, 60-42, and on Tuesday night they trounced Ohio Wesleyan 66-38 at the Shaffer Pool.

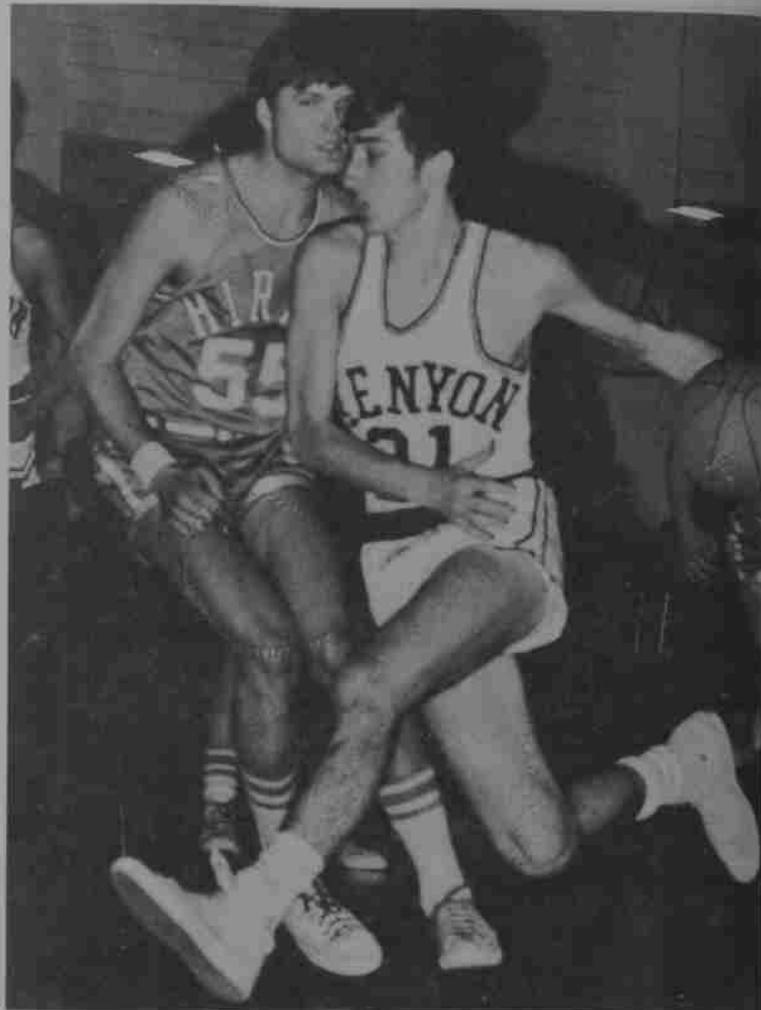
In the Oberlin meet, Kenyon was first in eight out of twelve events. First place points were received by the 400 yard medley relay team of Lucas, Koller, Bell, and Wallace, by Bill Howard in the 1650 yard freestyle, by Pete Cowen in the 200 yard freestyle, and by Chip DuVall in the 50 and 100 yard freestyle events. Other firsts were taken by Bill Koller in the 200 yard Individual Medley, by Norm Schmidt in the 500 yard freestyle, and by Pete Holme in the diving. In addition, Kenyon's exhibition (non-scoring) 400 yard freestyle relay team got a much better time than Oberlin's first place team, and Bill Koller set a new Oberlin pool record swimming exhibition in the 200 yard breaststroke.

Against Ohio Wesleyan, the Lords again proved their might by winning all but two events. In the second half of the meet, the tankers officially entered only one man in each event, thereby giving the Bishops points that Kenyon didn't

need. First place finishers in this meet were Jim Lucas, Tom Weltchek, Dick Koller, and Bill Koller, winning the 400 yard medley relay, Norm Schmidt in the 1000 yard freestyle, John Kirkpatrick in the 50 yard freestyle, and Bill Wallace in the 200 yard Individual Medley. Pete Holme took the diving, Keith Bell the 200 yard butterfly, Bill Howard the 500 yard free-

style, and Tom Weltchek the 200 yard breaststroke.

Kenyon's next meet is with Akron and Denison at Denison this Saturday. The tankers appear to be ready to take on the major threat to the Lords' 17th straight Conference crown, and it looks like a preview of the Conference Championships to be held on March 6-7, also at Denison.



JIM SMITH, a steady performer for the Lords all season, drives around a Hiram player en route to 13 points. Smith holds a 17.3 season average, second to John Rinka.

Photo by Bechtel

Tourney Tickets

Tickets for Friday's Basketball contest between Kenyon and the Wooster-Hiram winner are available at the Fieldhouse. The cost is \$1.00, a saving of 50 cents over the door price. The game will be played at 8:00 p.m. at Baldwin-Wallace College which is located in Berea, about a two hour drive north on routes 13 and 71. Should we win Friday, we would play Saturday night at 8:30 for the Northern Division Championship. Tickets would be on sale from 9:00 Saturday morning on, at the Fieldhouse.

OVER THE HILL

by Herb Hennings

The hyper-sexed females at Wheaton College for women want men. However, they are not agreed upon how often the virile sex should occupy their rooms. Should male visiting hours be 6 a.m. to 1 a.m., 24 hours 7 days a week, or should some "golden mean", a compromise, be adopted. This emotion-packed issue, dear to the hearts of the loyal sisters of Wheaton will be voted on in the near future.

A student at New York University was nabbed recently for peddling allegedly dirty pictures. "You call this dirty?", he asked the cop making the arrest. "You mean you've never seen nine people in love?"

Dick Cavett recently noted that "some pretty girls now go to Princeton and Yale." He added, "If it works out, Vassar should give it a try."

A Senate Judiciary Subcommittee discovered "almost twice as many young men were prosecuted for draft violations in the year ending last June 30 as in the previous twelve months." The Washington Post notes that this "could signify a decision by the Justice Department to launch more prosecutions." The prosecutions rose from 1,754 to 3,373 and the average prison sentence grew from 26.4 months in fiscal 1966 to 33.7 months in fiscal 1969.

Ten Johns Hopkins students rode in tow trucks while hunting abandoned cars in Baltimore during their January term of "Independent study." The professor supervising

the project noted that "they learned an awful lot about the real world by doing this."

In the wake of the furor attending the announcement of the building of a home for the President of Southern Illinois University at a cost of \$975,000, the trustees of the University have announced appointment of a University Director with responsibility for all fiscal affairs. The appointment leaves the President with responsibility for academic affairs only.

The Acacia fraternity house at U.C.L.A. is the first of the 25 fraternities there to experiment officially with coeducational living. Following a national trend that results from the difficulty fraternities have finding enough male members, Acacia accepted three women, making the fraternity a "serenity." The men now watch their swearing. They don't run around naked and beer parties have been curbed. The men say they've never been happier. "Having girls around gives off a good feeling," said one.

A University of Oklahoma coed intends to be the first woman in the U. S. Air Force Academy. In an attempt to "desegregate" the academy, Joan French, daughter of a retired Air Force lieutenant colonel, mailed letters to Oklahoma congressmen requesting application forms. "I believe in equal rights for women, and I believe the federal government should practice what they preach" about desegregation.



by John Ryerson

Photo by Bechtel

kenyon after dark

KNIGHT ON THE TRAIL,
starring William S. Hart

HIGH NOON,
starring Gary Cooper

KNOX COUNTY
SYMPHONY

EASY RIDER,
starring Peter Fonda
and Dennis Hopper

8:00 p.m. Fri.
Rosse Hall

8 p.m. Sat.
Rosse Hall

8:15 p.m. Sat.
Memorial Theater,
Mt. Vernon
Student Admission, \$1.00

7:15 - 9:00 p.m., Fri., Sat.
Granville Opera House
Admission, \$1.50

'Inner Circle'

Continued from Page 2

was very droll indeed. The rest of the cast were all good and seemed to comprise a joyful inner circle of players themselves.

The most disappointing aspect of the play was the scenery. Latently, it was creatively designed, but patently, it was wretchedly executed. Shaky and wrinkled, it seemed to be suffering from palsy and its shoddiness pervaded the festive atmosphere of the play. It was impossible to decide whether the bar in Act Two was thoughtlessly high or calculated to frustrate poor Miss Hainer who could barely see over it. Even the same cigarette lighter was shamelessly apparent in the three separate settings. The costumes, on the other hand, were astonishingly attractive, and in a few cases, stunning. The lighting was good and the music apropos.

It is pleasant to see a display of originality in the theater, especially when coupled with a healthy measure of genuine capability, and THE INNER CIRCLE displayed much of this. It is also pleasant to have an opportunity of seeing a play one has never heard of before. Let us be grateful for small pleasures.

Skirt School

Continued from Page 3

The recent talk of hiring a woman psychologist is also a sound idea and one which indicates recognition of the problem. We hope a woman psychologist and counselor can have an office in the Commons and perform her role as well as Chaplain Rogan and Dr. Sheppard do for the men.

The founding of the Coordinate College at Kenyon was to be something exciting and innovative--and it still can be. When the women begin to assert a character and identity in something more than a performance of LYSISTRATA, the College will have accomplished something more valuable than financial solvency, through mere expansion of the student population.

Council

Continued from Page 1

If a successful Festival were established on an annual basis, Kenyon could be assured that top talent would be drawn to Gambier. Is it conceivable that Blues personalities could become Visitors in Residence with the Music Department in a manner analogous to the present P.A.C.C. system?

The Elections Committee stressed two reforms: greater representation for Independent students and the elimination of nominations through Student Council. Independent students must submit petitions bearing the signatures of "at least twenty-five unaffiliated students." Candidates for representatives-at-large must have forty student petition signatures.

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Chicago 7

Continued from Page 2

incapable of maintaining order in the courtroom over which he presided. These are well-known facts.

However, the most significant fact is that Abbie Hoffman and Company threw a monkey wrench into the judicial machinery. The ensuing crunches were heard throughout the country. By means of jokes, jestures, and verbal tirades the Chicago Seven brought rampant confusion into a Midwestern Courtroom. Abbie Hoffman makes no effort to hide his views. In Chicago, during the Rolling Stones Concert, Hoffman went backstage, greeted Mick Jagger and said, "Your thing is sex, mine's violence."

In essence, the question is this: Can the American judicial system and furthermore, American society survive an onslaught from a growing group of idealistic, intelligent young people whose password, unlike that of past generations, is "screw the system?"

Western

Continued from Page 1

DESTRY RIDES AGAIN stars Marlene Dietrich and James Stewart and provides an excellent example of the Hollywood non-western. More a comedy or romance, DESTRY RIDES AGAIN takes place in the imaginative west where the mild-mannered hero always beats the bully.

THE HEART OF TEXAS RYAN features the first cowboy who never goes near a cow for fear of soiling his boots. Tom Mix stars complete with white horse and hat, silver-studded saddle, and Sir Galahad plot.

Letters

Continued from Page 2

to see films pleasantly is cruel, violating the fire laws is inhumane.

I would like to suggest some alternatives. The NO SMOKING signs should be illuminated; violators should be warned or asked to leave (if need be, by a security guard or student monitors). The films should start only after the audience has settled down; since Rosse is more crowded than ever, it does take time for persons arriving on the minute to find seats. The stacked chairs in the back of Rosse should be stored out of sight, and the number of persons permitted in Rosse must be limited (as the Athletic Department limits spectators at basketball games). The cost of showing the films should include the cost of taking these precautions. If this does not work, I suggest we return to the former admissions policy, charging students at the door.

Joseph Slate

HOTEL CURTIS

on the Square
in
Mt. Vernon

Epstein

Continued From Page 3

writing, I think I worked more from sound connections. Well, it varied. Sometimes I would be impressed by a particular rhythm or a line I had in my head that touched off all sorts of aural associations. But now I'm writing more directly from my feelings or vision. I try to find words for a feeling I have, and images that occur to me in feeling the subject.

As much as possible, I try to use images that seem to grow directly out of the subject. I try to avoid the junk-yard method of non-selectivity, throwing in anything that happens to cross my path while I'm writing.

Q. Can you trace a development in your poetry?

EPSTEIN: Yes. Basically, I've been trying to work toward a more natural language. When I first started writing, like a lot of people, I had misconceptions about what poetry is. I imagine I still do, but my misconceptions at least, have developed. I was very much influenced at first by writers like Yeats and Thomas, writers who really spoke a different language than you and I speak today. I've been trying to write more as I would actually speak under the stress of one emotion or another.

Q. Do you find a dominant feeling running through your poems?

EPSTEIN: Generally, though the object of my concern might be different, the feeling is always very similar. It's one of just being not quite all here; I get confused. The best way of describing it is awe; that's the dominant emotion, and it is almost always there whenever I'm writing a poem.

Campus News Briefs

GLCA Near East Program

The deadline for the GLCA Near East Program applications is March 1. Since the program is presently undersubscribed, interested students are encouraged to submit applications. For further information, contact Prof. Edmund Hecht, Director of International Education.

Summer In Sweden

Student International Services, an organization involved in arranging home stays abroad for college students, has graciously agreed to give one Kenyon student a scholarship to go to Sweden and spend a month free of charge with a Swedish family this summer. Students interested in applying for this scholarship should contact Prof. Hecht.

Buildings and Grounds Tour

Any student with a complaint or suggestion about the physical facilities of the College is urged to contact either Pete Breithaupt or Larry Stuart, Box 503. These students, auditors on the Trustee Committee on Buildings and Grounds, are attempting to assemble a list of student priorities about extraordinary maintenance work necessary before the committee visits the campus for an inspection tour in April.

FORTAN Programming

A short class (six meetings) on elementary FORTAN programming will begin at 7 p.m. on Monday, March 2 in Mather 307. Anyone who is interested in attending should sign up in the computer center before Monday noon.

Luther Allison Concert

Luther Allison, a top Chicago blues guitarist, and his band the "Blues Nebulae", will present a concert at 8 p.m. tomorrow night in Rosse Hall.

Deeply rooted in the South Side Chicago tradition, Allison's style is similar to that of B. B. King. He has been most successful in the development of a unique style which has pleased blues purists and pop fans alike.

Tickets for the Social Committee concert will be available tomorrow during meal hours and at the door. The price is \$1 per person.

\$100,000 Mellon Gift

Final word has been received of a \$100,000 gift to the College from Richard King Mellon Foundation of Pittsburgh. The Mellon grant is to be used for the financing of the new Biology Building.

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